



FEBRUARY 2
ARMEN T. MARSOOBIAN

(PHILOSOPHY)

THE PRESENCE OF ABSENCE:
PHOTOGRAPHY IN THE OTTOMAN ARMENIAN
MIGRANT EXPERIENCE

The historically dominant view of Ottoman photography is based upon the over-sized role played by the famous photography studios of Constantinople's Pera district. In contrast, if we look at vernacular photography in the Anatolian interior, we can learn much about how Armenians used this new medium to maintain family cohesion during long periods of separation over great distances. Additionally, photography would play an important role in the relief and recovery efforts following the Armenian Genocide.

FALL 2016
FORUM

4:30 PM

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