

## Norian Armenian Programs Committee

The Norian Armenian Programs Committee is charged with supporting and enhancing the University of Connecticut's Armenian programming and, in particular, its connections with Yerevan State University. The Committee is co-chaired by Salome Raheim, the Dean of the School of Social Work and Elizabeth Mahan, the Associate Executive Director of the Office of Global Programs.

### Norian Armenian Programs Committee, 2011-12

**Salome Raheim**, Co-Chair, Dean, School of Social Work

**Elizabeth Mahan**, Co-Chair, Associate Executive Director, Office of Global Programs

**Daniel Adler**, Director, UConn Archaeological Field School in Armenian Prehistory, Assistant Professor of Anthropology

**William Berentsen**, Professor of Geography

**Lynne Goodstein**, Associate Vice Provost for Enrichment Programs and Director of the Honors Program

**Nancy Humphreys**, Professor of Social Work

**David Woods**, Dean, School of Fine Arts

## ARMENIA STUDIES PRESENTS: ZAREH and ALINA TJEKNAVORIAN



### The 2012 Alice K. Norian Lecture

University of Connecticut

Monday, April 16, 2012

6:00pm — 9:00pm

Zachs Community Room

School of Social Work

West Hartford Campus

**2012 Norian Lecture**

**6:00pm Opening Reception**

**7:00pm Welcoming Remarks, Salome Raheim  
Dean, School of Social Work**

**Followed by: David Woods, Dean of Fine Arts  
Introduction of Anna Hayrapetyan, Soprano  
Irma Vallecillo, Pianist  
UConn's Department of Music**

**Performance of music for piano and voice composed by  
Loris Theknavorian, Zareh's father**



**Loris Tjeknavorian**

**Elizabeth Mahan  
Associate Executive Director, Office of Global Programs**

**Introduction of:  
Zareh and Alina Tjeknavorian**

**Film viewing**

The Tjeknavorians will show and discuss their film "Credo," which they assembled from remnants of the legendary silent film "Ravished Armenia," and set to a soundtrack by Zareh's distinguished father, Maestro Loris Tjeknavorian. The program will also include a performance of music for piano and voice of selected Armenian folksongs interspersed with Armenian Sketches for Piano "for my son Zareh Shahan" by Loris Tjeknavorian, which will be performed by soprano Anna Hayrapetyan and pianist Irma Vallecillo, of UConn's Department of Music.

Zareh Shahan Tjeknavorian has made a number of films that explore aspects of Armenian history and culture. His most widely-known film, the documentary, "Enemy of the People," explored Stalinist oppression in Armenia, which was narrated by Eric Bogosian. He, along with his wife Alina, have gone on to make a number of Armenian-themed films including a short lyrical film exploring their interests in prehistoric Armenian monuments, "Embers of the Sun" (2001), and "Tigranakert: An Armenian Odyssey," about the discovery of an ancient city in Artsakh. Their most recent film project focuses on the work of Near East Relief, an American-inspired organization that works tirelessly to aide all victims of the devastating effects of the First World War and its aftermath in the Middle East and the Caucasus. The survival and eventual resettlement of the Armenian victims of the Genocide would not have occurred without the efforts of Near East Relief.