The Norian Armenian Programs Committee is charged with supporting and enhancing the University of Connecticut’s Armenian programming and, in particular, its connections with Yerevan State University. The Committee is co-chaired by Salome Raheim, the Dean of the School of Social Work and Elizabeth Mahan, the Associate Executive Director of the Office of Global Programs.

Norian Armenian Programs Committee, 2011-12

Salome Raheim, Co-Chair, Dean, School of Social Work
Elizabeth Mahan, Co-Chair, Associate Executive Director, Office of Global Programs
Daniel Adler, Director, UConn Archaeological Field School in Armenian Prehistory, Assistant Professor of Anthropology
William Berentsen, Professor of Geography
Lynne Goodstein, Associate Vice Provost for Enrichment Programs and Director of the Honors Program
Nancy Humphreys, Professor of Social Work
David Woods, Dean, School of Fine Arts

ARMENIA STUDIES PRESENTS:
ZAREH and ALINA TJEKNA VORIAN

The 2012 Alice K. Norian Lecture
University of Connecticut
Monday, April 16, 2012
6:00pm — 9:00pm
Zachs Community Room
School of Social Work
West Hartford Campus
2012 Norian Lecture

6:00pm Opening Reception

7:00pm Welcoming Remarks, Salome Raheim
Dean, School of Social Work

Followed by: David Woods, Dean of Fine Arts
Introduction of Anna Hayrapetyan, Soprano
Irma Vallecillo, Pianist
UConn’s Department of Music

Performance of music for piano and voice composed by
Loris Theknavorian, Zareh’s father

Elizabeth Mahan
Associate Executive Director, Office of Global Programs

Introduction of:
Zareh and Alina Tjeknavorian

Film viewing

The Tjeknavorians will show and discuss their film “Credo,” which they assembled from remnants of the legendary silent film “Ravished Armenia,” and set to a soundtrack by Zareh’s distinguished father, Maestro Loris Tjeknavorian. The program will also include a performance of music for piano and voice of selected Armenian folksongs interspersed with Armenian Sketches for Piano “for my son Zareh Shahan” by Loris Tjeknavorian, which will be performed by soprano Anna Hayrapetyan and pianist Irma Vallecillo, of UConn’s Department of Music.

Zareh Shahan Tjeknavorian has made a number of films that explore aspects of Armenian history and culture. His most widely-known film, the documentary, “Enemy of the People,” explored Stalinist oppression in Armenia, which was narrated by Eric Bogosian. He, along with his wife Alina, have gone on to make a number of Armenian-themed films including a short lyrical film exploring their interests in prehistoric Armenian monuments, “Embers of the Sun” (2001), and “Tigranakert: An Armenian Odyssey,” about the discovery of an ancient city in Artsakh. Their most recent film project focuses on the work of Near East Relief, an American-inspired organization that works tirelessly to aide all victims of the devastating effects of the First World War and its aftermath in the Middle East and the Caucasus. The survival and eventual resettlement of the Armenian victims of the Genocide would not have occurred without the efforts of Near East Relief.